

Beginning Watercolor Supplies

Instructor: Elizabeth Higgins

Required Materials

| <i>Quantity</i> | <i>Name/Description of Supply</i> | <i>Recommended Brand(s)</i> | <i>Recommended place of purchase</i> |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| | Watercolor Paper: 140 lb. cold press in loose sheets, bright white or natural white (3-5 full sheets measuring 22 x 30 inches each) | Arches | Blick |
| 1 | Large covered palette with lid and large mixing areas | Stephen Quiller Color Wheel Palette, Blick covered palette 12 x 15 inches, or Robert E. Wood 12 x 16 inch palette | Blick |
| | Watercolor paints in 15 ml tubes | Professional grade watercolor pigments made by M. Graham, Winsor & Newton, or Daniel Smith | Blick |
| | 15 ml Azo or Hansa Yellow | | |
| | 15 ml Cadmium Yellow | | |
| | 15 ml Phthalo Blue | | |
| | 15 ml Ultramarine Blue | | |
| | 15 ml Permanent Rose | | |

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|--|------------------------------------------|----------------------------------------------|-------|
| | 15 ml Alizarin Crimson (Permanent) | | |
| | Watercolor Brushes | Round brushes, any brand, sizes 10 and 12 | Blick |
| | Pencil & kneaded eraser | | Blick |
| | Masking tape | | |
| | Paper towels and a rag | | |

Optional Materials

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|-----------------|---------------------------------------|-----------------------------|----------------------------------------------|
| <i>Quantity</i> | <i>Name/Description of Supply</i> | <i>Recommended Brand(s)</i> | <i>Recommended place of purchase</i> |
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| | small sketchbook for ideas and notes | | |
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